

Siehst du das Meer?

Tekst: Emmanuel Geibel
(1815 - 1884)

E. H. Grieg
(1843 - 1907)

Allegro molto ♩ = 120

S

Siehst du das Meer, siehst du das Meer? Es
Meer bin ich das Meer bin ich in

A

Siehst du das Meer, siehst du das Meer? Es
Meer bin ich, das Meer bin ich in

T

Siehst du das Meer, siehst du das Meer? Es
Meer bin ich, das Meer bin ich in

B

Siehst du das Meer, siehst du das Meer? Es
Meer bin ich, das Meer bin ich in

Piano

5

S

glänzt auf sei-ner Flut der Son - - ne — Pracht;
stol - zen Wo-gen rollt mein wil - - der — Sinn,

A

glänzt auf sei-ner Flut der Son - - ne — Pracht;
stol - zen Wo-gen zollt mein wil - - der — Sinn,

T

8

glänzt auf sei-ner Flut der Son - - ne — Pracht;
stol - zen Wo-gen zollt mein wil - - der — Sinn,

B

glänzt auf sei-ner Flut der Son - - ne — Pracht;
stol - zen Wo-gen zollt mein wil - - der — Sinn,

Pno.

5

5

9

S

doch in der Tie - fe, wo die Per - le ruht, ist
und mei-ne Lie - der ziehn wie Son - nen - gold dar

A

doch in der Tie - fe, wo die Per - le ruht, ist
und mei-ne Lie - der ziehn wie Son - nen - gold dar

T

8 doch in der Tie - fe, wo die Per - le ruht, — ist
und mei-ne Lie - der ziehn wie Son - nen - gold — dar

B

doch in der Tie - fe, wo die Per - le ruht, ist
und mei-ne Lie - der ziehn wie Son - nen gold dar

9

Pno.

The musical score is for a vocal quartet and piano. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part is labeled 'Pno.' and features a complex accompaniment with many beamed sixteenth and thirty-second notes. The lyrics are in German and are repeated for each vocal part. The page number 9 is at the top left and bottom left of the piano part.

13

S

1. fin - stre Nacht. 2.*Das ü - - - ber - hin, _____

A

1. fin - stre Nacht. 2.*Das ü - - - ber - hin, _____

T

8

1. fin - stre Nacht. 2.*Das ü - - - ber - hin, _____

B

1. fin - stre Nacht. 2.*Das ü - - - ber - hin, _____

Pno.

13

1. 2.

17

S

ü - ber - hin.

A

ü - ber - hin.

T

8 ü - ber - hin.

B

ü - ber - hin.

Pno.

17

The image shows a musical score for a vocal quartet and piano. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). They are all singing the same line: 'ü - ber - hin.' The piano part (Pno.) is in the lower system, starting at measure 17. The score is in 3/4 time and B-flat major. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes. The vocal parts are in a simple, homophonic setting. The Soprano and Alto parts have a melodic line, while the Tenor and Bass parts have a more rhythmic, accompanimental line. The piano part is in the lower system, starting at measure 17. The score is in 3/4 time and B-flat major.

21

S

A

T

B

Pno.

This musical score page features five staves. The vocal staves (Soprano, Alto, Tenor, Bass) are arranged vertically and each contains a whole rest, indicating they are silent for this measure. The Piano staff is at the bottom and contains a complex accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano part begins with a series of chords in the right hand and single notes in the left hand. A fermata is placed over the final chord of the piano part, which occurs at the end of the measure.